

St. Paul's Episcopal Church, 1444 Liberty St. SE in Salem, is pleased to announce the 2008-2009 Evensong Concert Series. All concerts immediately follow the service of Evensong at 4:00 p.m. unless stated otherwise. Admission is free; however, donations are gratefully accepted. Notice that a reserved ticket is required for the March and April 2009 concerts. These tickets will be available after January 1, 2009. Please call the church for further information. (503-362-3661)

The opening concert on **October 5** will feature "**Trio St. Cecilia**" and guest soprano Beth Eck. Local artists Roxanne Shoemaker, flute; Karen Vincent, violin; and Susan Miller, harpsichord, make up the trio. They will be featured soloists in Johann Sebastian Bach's "Brandenburg Concerto No. 5 in D Major," supported by a string quintet. Ms. Eck will join the group singing excerpts from Georg Fredrich Handel's oratorio "Ode to St. Cecilia." The final piece, written by English composer John Rutter, is "Suite Antique." This extraordinary piece features Ms. Shoemaker on flute, accompanied by the strings and harpsichord.

Roxanne Shoemaker is a retired music teacher living in Salem, having moved from Honolulu, Hawaii where she taught music and played flute and piccolo with the Honolulu Symphony Orchestra. Karen Vincent is a local string teacher and free-lance viola and violin player. She is a member of the Salem Chamber Orchestra, the Linfield Chamber Orchestra and the Portland Baroque Orchestra. Susan Miller is a long-time piano and harpsichord teacher in Salem. She has performed with the Salem Chamber Orchestra and the Camerata Music Series.

**Dr. Gretchen Longwell** will perform the **May Dudley Memorial Organ Concert on November 2** with a reception following sponsored by the Salem Chapter of the American Guild of Organists. She will perform organ works by Samuel Adler, Johann Sebastian Bach, Dietrich Buxtehude, and Jean Langlais. Dr. Longwell is a frequent organ recitalist throughout the United States and has played in such places as Methuen Memorial Music Hall, Trinity Church, Boston, as well as in The Netherlands and Germany. Additionally, she has performed for the national conventions of the Association of Anglican Musicians and the Organ Historical Society. She holds the doctor of musical arts in organ performance from New England Conservatory of Music, a master of arts in choral conducting from the University of Iowa, and a bachelor of music in piano performance from Wheaton Conservatory of Music, Illinois. Her principal organ teachers were William Porter, Peter Sykes, and Jay Peterson.

She is presently Director of Choirs at McKay High School, Salem, Oregon. Prior to moving to Salem, she was Organist and Director of Music at St. Paul's Episcopal Church in Milwaukee, Wisconsin and Choral Director at Congregation Shalom in Foxpoint, Wisconsin. While in Milwaukee, she founded and directed girls' choir, *The Choristers of St. Cecilia*. She also held positions at St. John's Episcopal Church in Gloucester, Massachusetts, and Christ Episcopal Church in Hamilton, Massachusetts. She has served on the Music and Liturgy Committee for both the Diocese of Boston and Milwaukee.

Throughout her career, she has worked to promote the musical education of young people. While in Boston, she was instrumental in planning and organizing a Pipe Organ Encounter, and served as Co-Chair of the Young Organists Committee for the American Guild of Organists, Boston, Massachusetts. Additionally she has organized choir festivals and summer camps for young singers.

A service of **Advent Lessons and Carols** will feature the entire music ministry at St. Paul's on **December 7**. Hymns and anthems will be sung by the choirs and congregation, interspersed with readings from scripture. Six choirs will sing, accompanied by organ, brass, bells, strings and guitars. Dr. Paul Klemme, Director of Music Ministries, and Stephen Custer, Music Associate, will conduct.

**The Oregon Renaissance Band** will perform in concert on **January 4** and provide liturgical music for the service of Evensong. The Oregon Renaissance Band is an 8- to 12-member ensemble dedicated to performing and recording sacred music of the Renaissance, played on faithful reproductions of historical instruments. These include violins, cittern, harp, bandora, chitarrino, recorders, krummhorns, racketts, sackbuts, pipe & tabor, bagpipes, schreierpfeifen, and percussion, many of which were built by the performers. The Oregon Renaissance Band has presented concerts and workshops since 1991 and has been featured on NPR's "Performance Today." Their CD with ensemble De Organographia is entitled "Carnevale! Carnival Songs, Frottole, Dances and other Festive Music of 16th century Italy." In 1998, ORB performed at the early music festival in Regensburg, Germany. The group is directed by Philip Neuman and Gayle Neuman. Other members include Daphne Clifton, Kathryn Richer, Andy Harris, Polly Gibson, David Bryan, Lori Fitch, and Laura Zaerr. The group will also perform at the St. Paul's Renaissance Feast on January 2 and 3.

On **February 1** the St. Paul's Music Guild will present **Irvin Mayfield** in a full concert at 2:00 p.m. There is no Evensong service this day. Mr. Mayfield and pianist **Ron Markham** will offer sacred jazz and gospel favorites for trumpet and piano.

Irvin Mayfield, born in New Orleans, Louisiana in 1977, has established himself as the next musician to embody and represent the great New Orleans jazz trumpeter legacy. Mr. Mayfield has become a fast-paced pioneer in several endeavors. He began with his New Orleans-styled version of a Latin jazz band, Los Hombres Calientes, which he co-founded with Bill Summers. He also leads his own band, the New Orleans Jazz Orchestra. In addition to his numerous recordings, he recently founded the Institute of Jazz Culture at Dillard University and the New Orleans Jazz Orchestra, a non-profit institution geared toward jazz performances, education and interpretation. Mr. Mayfield was unanimously appointed in September 2003 to the post of cultural ambassador for the City of New Orleans by the United States Senate, the United State House of Representatives, the Governor's Office of the State of Louisiana, the Louisiana State Representatives, the Louisiana State Senate, the City of New Orleans, the New Orleans City Council and the New Orleans Aviation Board, establishing himself as a musician who embodies and represents the great New Orleans jazz legacy, as well as being an international jazz and cultural spokesperson.

Mr. Mayfield has also recorded two CDs for Basin Street Records. "How Passion Falls," released in January 2001, reached the top ten of the Gavin Jazz Chart. The release features the Irvin Mayfield Quintet: Edwin Livingston (bass), Aaron Fletcher (saxophones), Jaz Sawyer (drums) and Richard Johnson (piano). In 1999, Mr. Mayfield released his self-titled debut CD of original music, with Delfeayo Marsalis producing all of his solo releases.

At the St. Paul's concert he will play the **Elysian Trumpet**, built by Portland-based craftsman **Dave Monette**. This stunning instrument has been created to honor the memory of all who perished due to Hurricane Katrina. Its design celebrates the rich musical and cultural heritage of New Orleans and the sounds of jazz legends. Jazz has been the heart of the city since the days of marching bands and Louis Armstrong. Today this indigenous music is more important than ever.

The Elysian Trumpet has a brushed 24k gold finish. Its braces are decorated with icons and symbols representing New Orleans' deceased heroes and many of our jazz legends and cultural icons. These icons are meticulously saw-pierced through the metal braces. The valve casing of the trumpet is prominently decorated with a striking fleur-de-lis. The instrument is adorned with jewels and semi-precious stones. A beautiful turquoise Mississippi River runs the length of the instrument and a brilliant faceted ruby marks the location of New Orleans. The hurricane motif is cut into the sheet bracing and along the bell of the instrument. The finger buttons are inlaid with Mardi Gras colored semi-precious stones. Lilies are cut into most every element of the instrument in keeping with the resurrection theme. The trumpet speaks with the powerful spirit of the New Orleans sound: its street fight bravura, bordello high spiritedness, and

marching band regality. The application of unique new computer design and fabrication technology and his traditional craftsmanship make the Elysian Trumpet both esthetically and acoustically the most beautiful trumpet David Monette has ever created.

This visually stunning acoustic masterpiece serves as a monument to the deceased. The Elysian Trumpet is a breathing symbol of the future of the City of New Orleans. Through every valve and passage, the trumpet is a reminder of the continued presence of the souls that entered eternal life in the hurricane's aftermath.

The Elysian Trumpet, dedicated to the fallen, creates clear and noble notes that signal triumph and rebirth. Named for the mysterious Elysian Fields of Greek mythology, as well as the street in the Gentilly neighborhood in New Orleans where Irvin Mayfield Sr.'s body was found following hurricane Katrina, this singular instrument is both a unique work of art and a living memorial to all the saints who fell throughout the region.

The completed horn received its formal consecration by the Most Reverend Katherine Jefferts Schori, Presiding Bishop and Primate of the Episcopal Church during a service at Christ Church Cathedral in New Orleans on September 23, 2007.

Recognized as one of America's premier instrumental ensembles and winner of a 2005 Grammy Award, the **L.A. Guitar Quartet** is one of the most charismatic and versatile groups performing today. They will present the **March 1<sup>st</sup>** Evensong concert at St. Paul's. Popularly known as the LAGQ, these four virtuosi bring a new energy to the concert stage with their eclectic programs and dynamic musical interplay. Their inventive, critically-acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. The Quartet currently records for Telarc and their most recent release "LAGQ-Latin" received a Grammy nomination in the Best Classical Crossover Album category. The above and their two records for Sony Classical have appeared on the Billboard charts. The LAGQ continues to set new standards for the guitar quartet medium.

The LAGQ has given recitals in many of the world's top halls, including Chicago's Orchestra Hall, London's Wigmore Hall, Tokyo's Opera City, and New York's Alice Tully Hall. They have toured extensively in Europe and Asia, where they were featured at the Hong Kong, Singapore and Manila International Arts Festivals.

The LAGQ's CD, "Guitar Heroes," released on Telarc, won the group their first Grammy Award in 2005. It is a heartfelt salute to the great players who inspired the quartet, as individuals and as a group. It has received raves for its unique ability capture the feeling and fervor of diverse musical styles such as jazz, bluegrass, rock and flamenco. The LAGQ's current Telarc release, "SPIN" (March 2006), shows yet again that the group is equally at home in a wide variety of musical genres and also features several commissioned works from their recent collaboration with percussionist Colin Currie. For more information about the Los Angeles Guitar Quartet, visit their website at [www.lagq.com](http://www.lagq.com).

The **Worcester Cathedral Choir of Men and Boys** from Worcester, England will sing the service of Evensong and present a sixty-minute concert of sacred music from the Anglican tradition on **April 5**. The group is made up of eighteen boy sopranos and twelve men who sing the alto, tenor and bass parts. The Cathedral Choir's schedule includes concerts, regular appearances on national radio and television, and tours in Europe, South Africa and the United States. In the Autumn of 2006 they toured in Austria with a series of performances through Graz, Vienna and Linz. The group also participates in the famous "Three Choirs Festival" that has been ongoing every year since the mid-eighteenth century. The festival rotates between the cathedrals of Gloucester, Worcester and Hereford.

The director is Adrian Lucas, who came to the cathedral in 1996 having served posts at St. John's College Cambridge, Salisbury, Norwich and Portsmouth Cathedrals. Focusing around

the daily liturgy of the Cathedral, Adrian has developed the work of the Cathedral Choir and has been responsible for a series of successful recordings over the last nine years. In addition to four highly acclaimed choral recordings, including music spanning the 16th and 20th centuries and a celebratory recording with Sir David Willcocks, he recorded a CD on the present cathedral organ to celebrate the re-instatement of the transept division in 1998. The cathedral choirs were all featured over Christmas 2007 when BBC 1 broadcast its flagship live television relay of both Midnight Mass and the Christmas Morning Eucharist from Worcester, the first time any cathedral has taken on this dual challenge.

**Rachel Grace Stewart** will sing a sacred voice recital for the **May 3<sup>rd</sup>** "Extraordinary Young Musicians Concert." Rachel Grace is a student at Oregon State University and studies voice with Ruth Dobson in Portland. She has sung in the middle and senior high choirs at St. Paul's and played the part of Amahl in the church's 2005 production of "Amahl and the Night Visitors" by Gian Carlo Menotti.

Washington D.C.'s first lady of gospel and sacred jazz comes to St. Paul's to sing the final 2008-2009 Evensong Concert on **June 7**. **Thomascena Nelson** has been sharing her message of spiritual song in D.C. for over thirty years. Based at Augustana Lutheran church, Ms. Nelson records extensively and recently performed for Pope Benedict on his recent visit to the east coast. She will bring a collection of great hymns and spirituals with jazz inspired arrangements by Washington native **Allyn Johnson**. Mr. Johnson is pianist and professor of jazz studies at the University of the District of Columbia. She will be accompanied by Johnson, along with bassist **Kevin Deitz** from Portland and **Brad Hirsch**, first-call percussionist from Salem.