

St. Paul's Episcopal Church, 1444 Liberty St. SE in Salem, is pleased to announce the **2011-2012 Evensong Concert Series**. All concerts immediately follow the service of Evensong at 4:00 p.m. unless stated otherwise. Admission is free; however, donations are gratefully accepted. Please call the church for further information. (503-362-3661)

On **October 2<sup>nd</sup>** the St. Paul's Chamber Singers under the direction of Dr. Paul Klemme will present ***The World Beloved – A Bluegrass Mass***. This exciting 30-minute work brings the solemnity of the classical choir-based mass together with the down-home sparkle of bluegrass. Written in 2008 by Minnesota composer Carol Barnett, the composition is written for chorus and soloists accompanied by banjo, guitar, mandolin, violin and bass. The bluegrass band, made up of instrumentalists Mitch Limori, Neal Grandstaff, Brian Oberlin, Jon Newton and Clark Blanchard, will also perform a set of bluegrass/gospel pieces to round out the program.

**“The Sacred Music of Kitty MacKinnon”** will be featured in a concert on **November 6<sup>th</sup>**. A member of St. Paul's church and a long time resident of Keizer, Oregon, Ms. MacKinnon has composed many works for the church. The Trinity Choir at St. Paul's along with an orchestra and soloists will present her setting of the *Magnificat and Nunc Dimittis* during the service of Evensong. At the concert following the service, David Nelson will sing Kitty's *The Love That We Share* and his brother Barry Nelson will sing *Noah's Scrapbook*. Zachary Duell will play a piano suite entitled *Five Pieces in Three*. The choir and orchestra will complete the concert with a setting of the *Pastorale Mass* and *Psalms for Chamber Orchestra*.

**Dr. Mark Toews**, Director of Music/Organist at Lawrence Park Community Church in Toronto, Ontario, will present an organ recital of music for the season of Advent on **December 4<sup>th</sup>**. A native of British Columbia, Dr. Toews holds the ARCT diploma from the Royal Conservatory of Music, Toronto and a B.Mus degree from the University of British Columbia where he studied with Frederick Geoghegan. He was awarded a Canada Council Arts Grant and attended the University of Michigan where he earned the M.Mus and DMA degrees in organ performance as a student of Robert Glasgow. As a recitalist he has presented concerts in major centers in Canada, the United States and England. The concert is presented in memory of his former teacher and a long-time Salem teacher/organist, Alva Moen Humphreys.

**Musica Maestrale** is a Baroque ensemble specializing in early 17th-century Italian repertoire. Based in Oregon, its members hail from Astoria, Eugene, and Portland. It was formed in 2009 with the intent of bringing relatively unknown yet excellent chamber works to light. Concerned with presenting historically informed as well as timelessly beautiful performances, the ensemble plays on period instruments in a historical temperament (meantone tuning). Musica Maestrale will play and sing for the service of Evensong and present a concert on **January 1<sup>st</sup>**. Sacred works by Claudio Monteverdi, Alessandro Grandi and Biagio Marini represent a portion of the program to be presented. Members of the group include Hideki Yamaya, playing theorbo and Baroque guitar; Julia Brown, harpsichord; Bryce Peltier, recorder; with special guests Polly Gibson, bass gamba and Catherine Olson, soprano. The group will also perform at **St. Paul's Renaissance Feast Dinner** to be held on the evenings of December 30 and December 31. Information on reservations can be obtained by phone at 503-362-3661.

A special 2:00 p.m. concert on **February 5<sup>th</sup>** will feature the well-known singer-songwriter-guitarist, **John Michael Talbot**. One of the pioneers of Christian Contemporary Music, Talbot is the founder of his own monastic community in Eureka Springs, Arkansas. He will bring music to St. Paul's that is representative of his quiet, reflective styling. John Michael has produced more than forty recordings over the years with sales of nearly four million albums. His songs were the first by a Catholic artist to cross well-defined boundaries and gain acceptance by Protestant listeners. Due to his extensive popularity, he has been the recipient of several prestigious awards. In 1982 he won the Dove Award for Worship Album of the Year, "Light Eternal." Four years later he became one of only nine artists to receive the President's Merit Award from the National Academy of Recording Arts and Sciences, and in 1988 he was named the No. 1 Christian Artist by *Billboard* magazine. A ticket is not required for this concert in Salem.

The annual **May Dudley Memorial Organ Concert** on **March 4<sup>th</sup>** will feature local organists David Worth and Gretchen Longwell. The *Fanstay and Fugue in G Minor* of J. S. Bach will begin the program, followed by the *Concerto for Organ, Strings and Timpani* by Francis Poulenc. Dr. Paul Klemme, director of Music Ministries at St. Paul's, will conduct the performance. Mr. Worth is presently a freelance organist in the Salem area. He has served in many Episcopal churches around the United States, including Old South Church in Boston and Grace Cathedral in San Francisco. Dr. Longwell is the choir director at Salem's McKay High School and is a freelance keyboard player. She most recently served as Organist/Choirmaster at St. Paul's Episcopal Church in Milwaukee, Wisconsin.

The ensemble **Sanctuary**, based in Halifax, Nova Scotia, Canada, comes to St. Paul's to present a concert on **April 1<sup>st</sup>** (Palm Sunday). The group is known for rich contemplative music that fuses the melodic simplicity of Gregorian chant with the sounds of free jazz and the rich colors of contemporary classical music, creating a plainsong for the 21st century. The past five years have seen the core ensemble of bass-clarinetist Jeff Reilly, cellist Christoph Both and organist Peter Togni develop and refine a unique sound of immense dynamic and tonal range. Sanctuary started in 1998 as an informal series of concerts at St. Mary's Basilica in Halifax. Since then the three members have performed over 85 concerts, playing in every type of music festival across Canada and Europe. In a time where the classical music world has become saturated with unoriginal 'cross-over' recordings, Sanctuary's work is more than just a breath of fresh air. In terms of both concept and execution, it is almost entirely unprecedented.

**Stephanie Gates** will present a concert of sacred vocal music for the **May 6<sup>th</sup>** "Extraordinary Young Musicians Concert." A senior at South Salem High School, Stephanie sings in the Symphonic Choir and the jazz group "Southernaires." A member of St. Paul's high school choir "Grace Notes," she studies voice with Allison Swenson-Mitchell.

In May 2011, St. Paul's Episcopal Church acquired a brand new 9' concert grand piano for the main church. This new piano, branded the CFX, is made by the Yamaha corporation and was released for the first time in January 2011. Given as a gift to the church by the Les and Marylou Green family, the piano is used for regular worship services and concerts. A special dedication concert is planned for **May 13<sup>th</sup>** at 4:00 p.m. The St. Paul's Music Guild has invited the incomparable **Angela Hewitt** to play the

dedicatory concert. Repertoire will include portions of Johann Sebastian Bach's "Art of the Fugue," suites by J. S. Bach and Jean Philippe Rameau and keyboard pieces by François Couperin. A ticket is required for the concert and can be acquired at the St. Paul's Church office after February 1st.

Angela Hewitt is a phenomenal artist who has established herself at the highest level over the last few years, not least through her superb, award-winning recordings for Hyperion. Completed in 2005, her eleven-year project to record all the major keyboard works of Bach has been described as "one of the record glories of our age" (*The Sunday Times*) and has won her a huge following. She has been hailed as "the pre-eminent Bach pianist of our time" (*The Guardian*) and "nothing less than the pianist who will define Bach performance on the piano for years to come" (*Stereophile*). She has a vast repertoire ranging from Couperin to the contemporary. Her discography also includes CDs of Granados, Beethoven, Schumann, Rameau, Chabrier, Olivier Messiaen, the complete solo works of Ravel, the complete Chopin Nocturnes and Impromptus, a Handel/Haydn album, and three discs devoted to the music of Couperin. Her recordings of the complete solo keyboard concertos of J.S. Bach with the Australian Chamber Orchestra entered the billboard charts in the U.S.A. only weeks after their release, and were named Record of the Month in *Gramophone* magazine.

Angela Hewitt has performed throughout North America and Europe as well as in Japan, Australia, Singapore, New Zealand, Israel, China, Mexico, Turkey and the former Soviet Union. Highlights of recent seasons include her debuts in Carnegie Hall, the Concertgebouw, and with the Cleveland Orchestra, as well as a North American tour with the Australian Chamber Orchestra.

Born into a musical family (her father was the Cathedral organist in Ottawa, Canada) Angela Hewitt began her piano studies aged three, performing in public at four and a year later winning her first scholarship. During her formative years, she also studied violin, recorder, and classical ballet. At nine she gave her first recital at Toronto's Royal Conservatory of Music where she later studied. She then went on to learn with French pianist Jean-Paul Sévilla at the University of Ottawa. She won First Prize in Italy's Viotti Competition (1978) and was a top prizewinner in the International Bach competitions of Leipzig and Washington D.C. as well as the Schumann Competition in Zwickau, the Casadesus Competition in Cleveland and the Dino Ciani Competition at La Scala, Milan. In 1985 she won the Toronto International Bach Piano Competition.

Angela Hewitt was named Gramophone Artist of the Year in 2006. She was awarded the first ever BBC Radio 3 Listener's Award (Royal Philharmonic Society Awards) in 2003. She was made an Officer of the Order of Canada in 2000, and is a fellow of the Royal Society of Canada. She was awarded an OBE in the Queen's Birthday Honours in 2006. She has lived in London since 1985 but also has homes in Ottawa, Canada and Umbria, Italy.

The final concert of the year on **June 3rd** will feature jazz pianist **Allyn Johnson** and the Washington DC-based group **Divine Order**. Founded in 2005, Divine Order is an ensemble of vocalists and instrumentalists that fuse the sounds of gospel, blues, jazz and classical music, all while giving God the glory. Native Washingtonian, Allyn Johnson, is a multi-talented musician, composer, arranger and producer whose trademark sound gives brilliance and fortitude to the art of jazz improvisation. While a student at the University of the District of Columbia, Allyn was mentored by the late great jazz legend Calvin Jones, a venerable figure in the international jazz community. At

UDC, Allyn was the first recipient of the Felix. E Grant Scholarship Award in jazz performance. He served for more than six years as an adjunct professor of music and assistant director of the Jazz Studies program before succeeding Jones as the director in 2005. Johnson is one of the nation's most sought after musicians in the jazz community. He is revered by musical giants as well as the "young lions" of his generation. He was chosen for the highly competitive Betty Carter Jazz Ahead program in 2001 and returned to teach in the program in 2002.